Owning An Agile Project: PO Training Day 2 Petri Heiramo Agile Coach, CST



Product Management ≠ PO

- Product management is a larger scope than what Scrum defines as a PO
- Or rather, Scrum implicitly assumes that a PO has awareness of the other areas, but defines responsibilities only regarding the control process



Product Manager Responsibilities

Executive Management



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Different Options

- Product manager as PO
 - Usually suitable when only one or two teams
- Product Owner pair
 - Business PO to interface with market and users
 - Technical PO to interface team and development
 - Collaborative management of the product and prioritization
 - Can probably manage a couple of teams
- Product Manager, with subordinate PO's to lead teams
 - Often necessary when more than three teams



Product management is about managing the market attractiveness of the product and seeking maximum long term profits from the product.



Project as a Part of A Larger Whole



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The Grander Scheme of Things

- The "Agile practices" work in the development space
 - XP, Scrum meetings, user stories, story points, etc.
- "Being Agile" affects everything
 - How do we, as an organization, work so as to enable efficient and valuable work being done in the projects?



An Agile Project Tied to Larger Environment

- Can be adapted e.g. as a part of traditional stage gate model in product development
 - Some adaptations needed for the gate approval criteria
- An Agile team can be part of a continuous product improvement
 - E.g. development ideas from from ITIL change management and the PO responsible for the product portfolio prioritizes the changes



Agile Gate Model





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Product Management





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- Clear distinction
 - <u>Research</u>: Finds out information about something, does not deliver any system functionality
 - <u>Development</u>: Delivers system functionality based on defined user stories, Running Tested Features
- Don't commit to development without "ready" user stories
 - The team must have a good idea of what to do, how to do it, and be able to estimate effort



Above This Line...

Research





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Impact of Agility on Others

- Direct or ripple effects to all operations
 - Sales, HR, product management, IT, etc.
- Scrum reveals dysfunctions in the organization
 - The reaction to identified dysfunctions will define how Agility can succeed in the company
- For real corporate wide benefit from Agile, remove identified dysfunctions



Essential

- Quality and Agile principles must not be compromized
 - Except temporarily and then paid back
- Operation must be guided with capacity and prioritization, not in a requirements driven way
- Requirements and needs channeled to the team through one PO
 - The business (and not the team) must take the responsibility for sorting out conflicting interests



Project Vision



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Project Vision

- The vision defines the purpose of the project's existence
- Provides the base for defining business value and priorities
- Communicates the purpose to the Scrum team and stakeholders
- Hopefully an uplifting purpose to create commitment for shared goal
- If the vision cannot be written down, does that mean that the project is lacking purpose?



Two Basic Elements

- Public statement or description
 - What is the project trying to achieve? What are key priorities? Who are the most important user groups or stakeholders? What do they value?
 - Often part of the product concept
- High-level project plan and goals
 - Duration of the project and important milestones/ releases
 - General goals and feature priorities at high level
 - Initial release plan
 - Key features tied to releases and schedule
 - Central dependencies to external parties



Creating a Vision

- Different tools for creation
 - Vision box exercise
 - Elevator pitch creation
 - Press release exercise
 - Magazine review exercise
 - One page data sheet
 - Personas and scenarios
- Include appropriate stakeholders, users and maybe team, too



Exploring, Writing Down and Managing Requirements





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Product Backlog in Summary

- Contains all the work needed for delivering the product
- Two key differences to traditional requirements specification
 - Product Backlog is not expected to contain all planned features of the product
 - All the items recorded in the Product Backlog are not expected to be incorporated in the product
 - In an individual project such expectations can be made, but not generally
- Owned by Product Owner
 - Information in Product Backlog can come from many sources
 - Final prioritization only from PO



Collecting Requirements

- Initial Product Backlog
 - One of the purposes of the "pre-game" phase is to define the initial Product Backlog at sufficient detail
 - Different approaches
 - Concepting projects, workshops, questionnaires, research, etc.
 - Necessary for starting the development work
- Updated during development
 - Different sources, such as
 - Feedback from users and stakeholder groups
 - Ideas or dependencies found by the team
 - Changes in business environment
 - Requires initiative, especially towards users and stakeholders
 - "Add to Product Backlog, ask team to estimate, prioritize"

Defining Requirements

- Necessary detail is project dependent
 - Are there contractual or legal requirements to meet?
 - How good is the communication within the project?
 - Are there some particularly complex requirements?
- User story (or just "story") = something that someone can do with the product
 - Big stories (sometimes called "epics") are often similar to use cases (except for the level of formality and detail), small ones are like scenarios or exception cases
 - Can also be non-functional requirements, like performance or quality requirement
 - "User can update personal details for the account"
- <u>Leading</u> the definition work is one of the central responsibilities of the PO
 - Using the expertise of users, stakeholders and software development professionals is critical for real success
- Early on, stories can be high level and lack detail, but they need to be refined before the team can commit to them in an iteration



Themes

- Themes are collections of related stories
 - By feature
 - By function, e.g. security, API intensive
- Higher level planning, prioritizing and valuation is often easier on themes
- Use as you like really 🙂



INVEST

- I = Independent
- N = Negotiable
- V = Valuable
- E = Estimatable
- S = Small
- T = Testable
- Epics can be anything, but you shouldn't put non-INVEST stories into iterations



Spikes

- Spike = short research on issue or technological challenge
- Very useful in...
 - Testing something new and unknown
 - Splitting up big stories
 - Evaluating and comparing alternatives
 - Estimating the size of highly complex stories
- Spike itself should be as small as possible
 - Purpose is to learn, not to specify
- Avoid multiple spikes to an iteration
 - Always some real development work is needed
- Always plan a result for a spike
 - Split up a story, estimate size, make a decision, etc.



Documenting the Requirements

- Avoid overly heavy solutions or tools
- Allow some flexibility in solution
 - Avoid defining UI or technical details; focus on what a user can achieve with the system
- The system should allow definitions at different levels of detail
- Necessary information
 - Description
 - Cost or size estimate
 - Priority (indicated by the position in the product backlog)
 - Acceptance criteria (when the story is going into an iteration)



Defining Business Value



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Business Value

- Typically hard to enumerate
 - In individual cases, it may be possible to assign monetary value (gain or savings)
 - Often subjective or otherwise
 not measurable in money
 - E.g. happiness of own employees
- Often most useful at theme level
- Options
 - Money
 - · Relative value

- Relative comparison
- Point systems
- Buying games
- Desirability (Kano model)
- Subjective valuation
- Useful methods strongly dependent on project



Money

- Typically the most difficult, but when workable, gives clear valuation
 - Direct benefit/cost evaluation
- Often requires a financial model
 - Estimated revenue over time, estimated costs, interest
 - Effect of different release times to revenue expectations
- Works with both effort and relative estimation



Relative Values

- Often easy to use
 - Gives a relatively reliable estimate
- Typical process
 - Decide the scale (e.g. 1-5, 1-10 or fibonacci series)
 - Estimate the relative value for each feature (compared to other features)
 - Compare to cost estimates given by the team
 - Value / Cost



Relative Comparison

- Different methods for comparing features against each other
- Attempts to quantify and summarize subjective estimates to comparable values
- Examples
 - Theme screening
 - Theme scoring
 - Relative weighting



Point Methods

- Give each participant either points or "money"
 - Either equally or different amount depending on stakeholder influence
- Participants can distribute their points as they wish on product features
 - More points == more value for that stakeholder
- Can be done in one session with multiple stakeholder present, or in separate sessions
- The business value equals the number of points on the item



Buying Games

- Each participant receives some "money"
 - Either equally or different amount depending on stakeholder influence
- Participants can use their money to buy product features (against cost estimates given by the team)
 - It is allowed to collaborate on larger or more desired features
- For prioritization purposes, only give enough "money" to buy a couple of iterations worth of work
 - Return to the game regularly to "buy" more features
- Features purchased now have high priority, others stay at low priority



Desirability (Kano Model)

- Utilizes Kano model for feature desirability
 - Requires making of a certain type of customer questionnaire study
- Results can indicate features which belong to three interesting categories
 - Threshold features (mandatory)
 - Not having a feature can result in market rejection
 - Exciters
 - Customer does not expect these features, but their presense creates excitement even when implemented with limited functionality
 - Typically new features in the market, and costly to develop
 - Performance features
 - The better the feature is implemented the happier the customer is
- Prioritization
 - All threshold items must exist, at least at satisfactory level
 - As many performance features as possible, as well done as possible
 - A few exciters to differentiate and attract buyers





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Subjective Valuation

- Subjective evaluation to value order or categories
- Prioritized into one list so that the most valuable items are at the top
- Important to factor in risks and dependencies
 - The team must contribute to this



Risk and Value in Prioritization



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Important

- Business value is a model for value
 - Represents how the business values particular features
- No model gives complete answers
 - PO and stakeholders should use that information, such as risk and dependencies, to create meaningful plans



Managing Releases, Scope and Details





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Focus of Agile Planning

- Strategy
- Portfolio
- Product
- Release
- Sprint

Agile focus is on planning at product, release and iteration levels

• Day

Daily planning is team's concern



"Often detail adds no more usefulness – only a false appearance of validity." - Edward de Bono



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Why a Release Plan?

- Most stakeholders and financiers want to see (out of common sense) an overall plan
 - When this is expected to be ready
 - What does it cost
- The project needs a release plan for directing its own work
 - It's the big picture
- The first version should be part of project vision



Finding Balance



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- Every project has its own balance between anticipation and adaptation
- The balance can change over the course of the project
- The balance should be evaluated regularly in retrospectives
 - "Are we planning too much? Or are we getting too many nasty surprises? Do we have sufficient ability to adapt in our current processes?"



Agile Planning Mindset





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... But the Starting Point is Forgotten





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Reducing Uncertainty



 Requirement specification defines "what" first, then design defines "how" Initial focus on clarifying "what" with natural transition to "how"



Cone of Uncertainty (Reversed)





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Managing Scope

- Scope management is dependent on business objectives
 - Fixed budget \rightarrow Make a cut-off point
 - Feature-driven → Adjust budget and schedule estimate to include desired stories
 - Value-driven → Develop features as long as they provide enough value-added
 - Fixed schedule → Prioritize features and adjust team size to fit desired most important features into schedule
 - Combinations of above
- Scope-creep is very possible, if not guarded against
- Having everything at top priority is not scope management
 - Results in arbitrary results as no real prioritization is made
- Most large features have different priorities for sub-features
 - Split large stories to smaller ones for meaningful prioritization



Granularity Increases



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When planning releases, low granularity simplifies planning. When planning sprints, high granularity is a necessity. Breaking stories smaller is a continuous activity through the project.



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Planning Release Schedule



- Considerations
 - Given your organization and users, how often can you do production releases?
 - How often can you expect to get feedback?
 - How big is the overhead in doing a production release?
 - Are there external parties that need releases at particular times?
- Typically, the more often you can do production releases, the more feedback you will get



Planning Release Content

- Focus on key features (epics)
 - These act as vision elements for the release
- Calculate overall expected capacity
- "Paint with a large brush"
 - It probably isn't useful to allocate things to individual sprints
- Identify key milestones within the release
 - External dependencies (either from or to outside)
 - Internal dependencies between teams
 - These milestones are usually quite fixed
 - Plan buffers and slack to ensure their requirements are met



PLANNING AND TRACKING PROGRESS



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Estimate Is an Educated Guess

- Estimate is never "correct"
 - Inherent uncertainty
 - Can also be outright wrong
- No-one estimates purposefully wrong (if trust exists)
 - But teams can learn from their estimates
- The correctness of an estimate can be evaluated, but only over time
 - The estimate of the correctness of an estimate is also an estimate! ©
- Reasons for poor estimates
 - Not enough information or wrong information
 - Different assumptions
 - Things have changed since making the estimate
 - Lack of competence or domain expertise
 - Estimate has been made by someone else than who is doing the work



Effort and Size Estimates

- Team always provices size estimates
- Two primary approaches
 - Cost based estimates in work hours or money
 - Easy to undestand, easty to compare against available work time or budget
 - Doesn't scale with increasing development speed or systematic estimation errors
 - The concept of Velocity doesn't work with these
 - Difficult to estimate early on (as the developers fear, and rightfully so, that the preliminary estimates are taken as commitments)
 - Relative estimates estimates in story points
 - Fast to estimates, scales well, independent of skill, reliable even early on
 - Estimates cannot be compared between projects
 - Recommendable approach for Agile projects
- Both can be used for estimation and tracking



Velocity

- Scrum measures development team with "velocity"
 - Velocity equals features delivered per iteration
- Velocity requires using relative estimation
- Velocity is used to estimate future achievable scope and schedules
- Individual iteration velocity will vary, use only averages to plan future
 - Historical trends extended to future



Product Burndown Chart

- Project progress is visualized in the product burndown chart
- The same chart can provide visual planning feedback



- The burndown can also show changing scope
 - Reduced scope → the bottom of a bar rises
 - Increased scope → the bottom goes down
- The effect on estimated duration can be viewed from the chart

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"Burn-up"





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Thank You!

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